



THE BULLETIN

CHRIST CHURCH CATHEDRAL
An Episcopal Community in the Heart of Houston, Texas

FEBRUARY 2024
CHRISTCHURCHCATHEDRAL.ORG

AFTER-HOURS EMERGENCY CARE LINE | 713-826-5332



Journey through Lent:

Symbolism, Tradition, and the Weight of Worship at the Cathedral

As the Cathedral ushers in the season of Lent, commencing this year on February 14th with Ash Wednesday — members prepare for a transformative journey. The symbols and items associated with worship year-round can evoke deep spiritual contemplation and connection.

What most people notice about the change of seasons, according to the Rev. Ed Stein, is the color. Purple hangings at Lent has been the standard since the Council of Trent. However, purple was the color of mourning in the Middle Ages.

"If you were a widow, you started with black

and then went to deep violet," he said.

He recalled when Dean Joe Reynolds proposed adopting a medieval English practice of using sackcloth for the Lenten array. Although authentic sackcloth is a type of burlap, the Cathedral opted for a fabric that leaned more towards white. However, the Cathedral did return to the traditional purple.

Color continuity and treasured heirlooms

The color of the season is a recurring theme from the superfrontal - which is the piece you
LENTEN JOURNEY, page 6

Dean announces new clergy

Dean Nathaniel Katz is pleased to announce that the Rev. Liz Kronenberg has accepted the call to become the Cathedral's newest canon missionary.

Liz was born in Dallas, TX and is the second oldest of five children. She earned a Bachelor of Science degree in Kinesiology from Texas A&M University in 2006. A personal quest to explore the faith of her upbringing led her to pursue theological studies, and in 2013 she earned an M.Div. from Fuller Theological Seminary in Pasadena, California. In 2011 she was commissioned as a Chaplain Candidate into the U.S. Army Reserves, serving as part of the unit ministry team for a signal command. She retired from the military in 2015 and was subsequently ordained as a Deacon in 2017 and then as a Priest in 2018.

REV. KRONENBERG, page 2



THE REV. LIZ KRONENBERG

Beloved

*"And a voice came from heaven,
'You are my Son, the Beloved; with you
I am well pleased.'" – Mark 1:11*

These are the words with which our worship life in 2024 began as the Gospel

reading appointed for the Feast of the Baptism of Our Lord on January 7th. In my sermon that morning, I focused on the concept of belovedness. I suggested these words that come down from heaven are not meant just for Jesus, but



THE VERY REV.
NATHANIEL
KATZ

are rather a message for all God's children. Our identity as God's beloved, in whom God is well pleased is, in fact, our core identity. It is also the foundation for how we are to approach one another.

In my sermon, I challenged our community to make Belovedness the focal point of our community life for this year. We know that this will be a year when we will be confronted with efforts to divide us in nearly every way humanly possible. That became evident to me when I woke up on New Year's Day to see articles in my news feed anticipating all the potential for conflict, strife and division in the days and months to come.

God has given us an antidote to division, and that is Belovedness. When we honor and respect the identity of every human being as God's Beloved, we make it possible to shift from self-righteousness to righteousness, from discord to concord. When we can manage to live into Belovedness, we put ourselves in the position to do what is ours to do and allow God to guide us into the work God would have us do.

Living into Belovedness is not easy. It is not a switch that we can choose to flip on or off. Rather, it is a spiritual muscle

BELOVED, page 3

OUR CATHEDRAL FAMILY

We celebrate with

- ✠ **Wendy Holloway** and **Michael Magee**, who were married in the Cathedral on December 9, 2023.

We extend heartfelt sympathy

- ✠ to the family of member **Betty Jean Guess** who passed away on November 23, 2023. Betty is spouse to **Peter Guess Sr.** and mother to **Peter Guess Jr.** and **Perrin Guess**.
- ✠ to the family of **Boris Rybka** who passed away on December 5, 2023. Boris is father to member **Kate Brennan**.
- ✠ to the family of **Kuruvilla Parackalkoshy** who passed away on December 10, 2023.
- ✠ to the family of **JD Head** who passed away on December 11, 2023. JD is brother to member **Julie Thurmond**.
- ✠ to the family of **Connie Meisgeier**. Connie is mother to member **Melissa Noriega**.
- ✠ to the family of member **Quentin Faulkner** who passed away on December 30, 2023. Quentin is spouse to member **Mary Murrell Faulkner**.
- ✠ to the family of member **Phyllis Renfro** who passed away on December 30, 2023. Phyllis is mother to **Cooper** and **Courtney Renfro**.

The flowers on the Cathedral Altar

- ✠ on February 4 are given to the glory of God in loving memory of **Scott Cawley** by his family.
- ✠ on February 18 are given in glory to God and in celebration of the anniversary of **Kendall** and **Trevor Childers** by **Earl** and **Ainslie Nibert**.

REV. KRONENBERG, from cover

Prior to joining the staff at Christ Church Cathedral in Houston in 2024, she served three churches in the diocese of Los Angeles in various capacities. In March of 2020, she accepted the call to serve as Priest-in-Charge of St. John's Episcopal Church in La Verne, CA, and was named Vicar in October 2021.

Liz married her wife Danielle in August 2021, and in September of 2023 they celebrated the birth of their firstborn child, Violet Grace. About joining the Cathedral staff, Liz shared, "After having spent the last 15 years in California, moving back to Texas represents a kind of homecoming for me. It also represents a totally new thing altogether, and I'm curious and hopeful about stepping back into a place where I have roots and planting new ones among you. I cannot tell you all (or should I say Y'ALL) how thrilled I am about coming to Christ Church!"

The Rev. Kronenberg officially joins the staff on Sunday, March 3. To learn more about Liz and her ministry, visit: www.christchurchcathedral.org/kronenberg

Celebrate Black History Month with the Cathedral

On Saturday, February 17, from 10 a.m. to 1:30 p.m., the Justice and Peace Council will host the viewing of the documentary "The Black Church: This Is Our Story, This Is Our Song," a moving series from executive producer, host and writer Henry Louis Gates, Jr., that traces the 400-year-old story of the Black church in America, all the way down to its bedrock role as the site of African American survival and grace, organizing and resilience, thriving and testifying, autonomy and freedom, solidarity and speaking truth to power.

Afterward, a discussion will be led by the Rev. Francene Young. Reverend Young, serves as the Dean of Administration for the Iona School for Ministry. Until recently, she served as Chair for the Diocesan Commission on Ministry, and formerly as Rector at St. Luke the Evangelist in Houston's Third Ward. Prior to her ordination, Francene worked for Shell US in Human Resources, and at the time of her retirement was the VP for Diversity for Shell US.

All are welcome, and there will be special activities for children. Special coffee will be served by our neighbors from Day 6 Coffee, and lunch will be provided. There is no cost to attend, but we do request that attendees register by February 15, so we can ensure there is plenty of food. To register or learn more visit: www.christchurchcathedral.org/celebrateblackhistory



THE REV. FRANCENE YOUNG

Pauli Murray Scholarship reception

Christ Church Cathedral is honored to be the venue host and a sponsor for this year's Pauli Murray Scholarship Reception on Thursday, February 29. All funds raised at the event will help support eight scholarship recipients, students at the Seminary of the Southwest. The event will also recognize the work of the Rev. Dr. Cynthia Kittredge for her successful efforts as dean to increase diversity at the seminary.

The Rev. Pauli Murray (1910-1985), a woman of truly remarkable energy, vision, and accomplishment. Her life included many "firsts" — including the first African American woman ordained to the Episcopal clergy, a co-founder of the National Organization for Women, and the original author of legal arguments in the U.S. Supreme Court's *Brown v. Board of Education* decision.

In Fall 2018, Seminary of the Southwest began a collaboration with St. James' Episcopal Church in Austin to create the Texas Pauli Murray Scholarship. The scholarship addresses a need for financial support to expand access and opportunities for students of color to attend seminary in preparation for the priesthood. Crucially, while all seminarians at the seminary receive tuition support, the Pauli Murray Scholarship helps cover living expenses. The partnership has grown to include many other parishes and individuals and has the support of the Diocese of Texas. We are privileged that Christ Church Cathedral is among those supporters!

Learn more and purchase tickets at the event website www.texaspaulimurray.org.



THE REV. PAULI MURRAY





Into the unknown

JERVIS WYNTER

This internship has been a blessing in my life and in my ministry. When I was asked if I would like to come to Houston for a one-month internship, I thought, "I really don't think I can make it without my family in the holiday season. It would really take a leap of faith to step into the unknown." The wisdom my dad offered helped my uncertainty, he said, "We don't know when this opportunity will come back." After I thought about it, I said yes, and here I am grateful to God for this incredible opportunity.

From the first day I put my feet in the house of the Lord at the Cathedral, I felt the warm embrace of the people around me. I feel I can call this community family because they received me with open arms, from staff Christmas parties to Posadas, to experiencing the magic of Christmas Eve services at the Cathedral. I enjoyed serving in a few of the worship services, offering the reflection at the Posada hosted by Justice and Peace, and being part of the planning process for the Annual Parish Retreat, among many other things. All of these were new to how we do things back home in Limón!

During my time here, I also visited St. James in Austin. After much anticipation, I finally got to meet the Rev. Eileen O'Brien, and it was a great pleasure to meet her and her lovely congregation. Her congregation welcomed me as if they knew me already. Additionally, I got to meet a couple that attended my home church, St. Marks last year on their trip to Costa Rica. I was so happy to meet them finally.

Throughout this month I witnessed how God uses his sons and daughters to show love by helping those in need. Whether it's through the Brother to Brother program at St. James or The Beacon at the Cathedral, it's great to see how the church finds a way to help them and their families.

Stepping into the unknown might have been scary at the beginning, but these are three things

INTO THE UNKNOWN, page 5

BELOVED, from cover

that needs to be trained regularly and intentionally. And so, I have asked our Cathedral family to place Belovedness at the forefront of our attention in our life together. Whenever we gather, for whatever purpose, let us have Belovedness in our hearts and minds. Let us make Belovedness the beginning of our intentions and our actions.

If we can manage to apply our attention and intention to this effort, I believe that two things will happen. First, if we can be intentional in how we live our life together in our Cathedral family, we will wind up carrying that same intention out into the rest of our lives. Our community's effort to live into Belovedness will ripple out into the wider world. Second, we will find that our muscles will be well trained and ready when we arrive at those moments when they are needed.

In this month of February, we will mark the shift in our liturgical calendar from the end of Epiphanytide over to Lent. On the last Sunday of Epiphany, the Sunday before Ash Wednesday, we will hear God's words from heaven pour down upon Jesus on the mountaintop, "This is my Son, the Beloved; listen to him!"

As we prepare to take this next Lenten journey together, let us open our ears as well as our hearts to Christ as God's first Beloved. In following him, we will discover for ourselves how we are meant to live as God's beloved first, foremost, and always.



Pancake Supper — Shrove Tuesday origin

Given how little we talk about Shrove Tuesday's origins, you'd be forgiven for assuming that Shrove Tuesday is simply the result of a global plot by the pancake-lobby to increase evening pancake consumption. The roots of this day go far beyond the Bisquick Headquarters to one of the great figures in Western Christianity: Gregory the Great.

Gregory led the Western church through the end of the sixth and into the early seventh century. Noticing that beginning Lent on a Sunday only gave the season 36 days he established the Wednesday before the first Sunday in Lent - now known as Ash Wednesday - as the official beginning of the Lenten season. With this new starting date, the Tuesday before became the last day on which the faithful could confess and receive absolution, or, in the English of the day, be shaven, forgiven of their sins. This last Tuesday became Shrove Tuesday, a day in which Christians were invited to repent and confess in order to enter the season with a clean-spiritual-slate.

In a more distant way, Pope Gregory is also responsible for the pancakes which so many enjoy on Shrove Tuesday. Writing to St. Augustine of Canterbury, Gregory notes that Christians are banned from "eating of the things that come from flesh" during Lent. This is meat, but also eggs, milk, and butter. So Shrove Tuesday became not only a day on which to confess your sins and prepare for Lent, but a day to clear the cupboards of all those things which Christians fasted from over the course of 40 days. Centuries of observance led to the realization that pancakes are a wonderful way to use up extra eggs and milk, giving birth to the tradition of pancakes on Shrove Tuesday.

Today few observe the strict Lenten fast enjoined by Gregory the Great, but many

SHROVE TUESDAY ORIGIN, page 8

**SHROVE TUESDAY
PANCAKE SUPPER**

February 13

Annual Parish Retreat, Presentation of the Dean's Cross, Parish Meeting, and more

IN PICTURES

Below right: The 2024 EMC co-chairs provide an update on the campaign at the annual parish meeting.



Above: Dean Katz names Guy Hagstette as this year's recipient of the Dean's Cross.
Below: Many parishioner's were in attendance at the Cathedral's annual parish meeting.





Above, right, below: Fellowship and fun was had by all at the parish retreat at Camp Allen.



INTO THE UNKNOWN, from page 3 that I will miss from this internship:

1. Going to Target, even though I got lost in the place, I still liked it.
2. Going to the Cathedral offices and the downtown view.
3. The different Posadas we went to.

And as you know everything has an end, and it is time to return home. Now that I have experienced the unknown, I have mixed feelings. My feelings are happiness because I miss my family and I'm going back home and sadness because I met wonderful people here and I really had a great time with them, although I have faith that at some point I will see them again, I'll still miss them.

I am also grateful to Marcia Quintanilla and her family for opening the doors of their home during this month, and they welcome me as part of their family.

Above: Visit the Shrove Tuesday Pancake Supper cloister table and sign up to attend or volunteer!

LENTEN JOURNEY, from cover

see hanging from the altar - to the hangings on the pulpit and lectern, to the clergy's vestments, which are all in purple silk during Lent.

For Communion, the corporal, or mat, under the chalice, the purificator on top of the chalice, and the pall on the paten (or wafer dish) are all white linen with embroidered symbols. The overlying veil and finally the burse (or envelope), containing additional purificators go back to the purple silk again.

While congregants don't necessarily see the symbolic embroidery on the matched white linens, it is there.

For two decades, the church has had another Lenten tradition: renderings of the traditional stations of the cross by Earl Staley. Hung exclusively during Lent, these paintings depict Jesus' journey to the cross, encouraging private reflection through short prayers at each station.

Then there are items that members see in worship throughout the year but remain noteworthy.

After the Cathedral fire in the 1930s, the members of the congregation donated items, like teapots and teaspoons, to create the main chalice and ciborium. The chalice has a donated diamond from a parishioner's wedding ring. An amethyst, given by Bishop Clinton Simon Quin Sr., rests in the lid of the large ciborium, while the cross on top contains pearls from a baptismal blanket pin donated after the fire.

Symbols are everywhere

Symbols abound in both the Golding Chapel and the sanctuary. There are the vines in the Golding Chapel Triptych ("Jesus is the true vine and his followers are the branches") as well as the strawberries (good works of the righteous) and the cherries (fruit of paradise).

In the Cathedral, there are seven steps from the entrance to the altar as well as seven crosses and gothic arches in the rood screen. It took God seven days to make the earth. There are four elements (fire, air, water, and land), plus the Trinity, to number seven.

Liturgical art and architecture, especially vestments, often feature the monogram of Jesus taken from the first three letters of his name in Greek, Latinized to "IHS." You will also see the Chi-Rho symbol, a superimposition of the first two letters (XP) of the Greek word for Christ. Constantine I's legions adopted the Chi-Rho monogram after his vision and conversion before a key battle. It adorned soldiers' shields, and victory led to the Edict of Milan in 313, granting religious freedom.

The matched linens for Lent have border panels that are all different implements of the Passion, including the Crown of Thorns, the three nails, the scourge, and the ladder for taking down the body of Jesus - the "descent"

from the Cross.

"All are taken from the details of the Passion chapters in the Gospels," said the Rev. Stein. "The same series of symbols are carved and painted on the altar of the chapel."

Some symbols are intuitive. For instance, Easter vestments and linens include an embroidered image of the Lamb of God holding a banner of the resurrection. This represents Jesus, as referenced in the Gospel of John.

Others are more esoteric, like the pelican seen behind the altar on the Tabernacle.

"Long ago the pelican was thought to feed its young, especially in times of need, by plucking its feathers and letting the young birds drink the blood that would come," said the Rev. Stein. "So for the Church, it is the idea that Christ is feeding us in his saving blood, in the sacrament."

Preserving Cathedral Tradition

Cathedral members owe a debt of gratitude to the Altar Guild who ensure that worship proceeds seamlessly and with significance. Vicki Cawley has served for 30 years and been director three times.

"Lent is a humbling time," she said. "Symbolism in the Church is important, it has meaning and substance for everyone, and everyone has a different version of its meaning. For me seeing the different colors of each season shows how the Christian year is moving forward."

Altar Guild veteran Julie Thurmond keeps the duty manuals up to date. She also oversees the linens, helping to launder them and making new purchases when necessary.

"The Cathedral linens are beautiful," she

says. "We get them from Almy and they are handmade and embroidered. Some of them are quite old. Dolly Bush, a former, longtime guild member, frames them for us when they are retired."

The continuity in worship has been upheld by a chain of guild members over the years. Sue Green, who wrote the detailed Guild manuals, admires the contribution of Dolly Bush, noting her needlepoint skills and capacity to generate quality kneelers, many of which are still in use. And Bush values all she learned from Antha Holland, who came with her mother to help in the early days of the Cathedral.

Bush remembers needlepointing the blue Advent hangings with Holland - Holland did the flowers, pink roses and white lilies for Mary, while Bush worked on the blue background.

"I got down to the last stitch and told the Rev. John Logan 'This is your job,'" she said. "He did it and I have a picture of it."

Green notes that the Altar Guild's responsibilities were first the job of only a handful of people. It was Dean Pittman McGehee who opened it up. Although Bush's husband Warren was the first male member of the Cathedral's Guild, she said that in the earliest Church guilds, the members were all male.

This Lent, consider approaching the season with a fresh perspective. Beyond the symbolic weight associated with worship, the Rev. Ed Stein jokingly suggests a more literal approach too.

"Try lifting the processional cross," he said. "It's the heaviest cross I've ever encountered in any procession. Someday I need to weigh it."



Easter Lily Sales

Easter lilies are considered the symbols of purity, innocence, new life, and resurrection and have adorned Christ Church Cathedral for many years. A dedication can be made in loving memory, honor, or in joyful thanksgiving. You may order online from our website beginning Wednesday, February 14 through Monday, March 4. The cost of an Easter Lily is \$15 per plant.

If paying by check, make your check payable to Christ Church Cathedral and on the memo line add Easter lilies. Mail payments to Christ Church Cathedral, 1117 Texas Avenue, Houston, TX 77002, Attn: Altar Guild. You may also visit with Lisa Viktorin (lviktorin@christchurchcathedral.org) in the Cloister to place an order on February 18, February 25, and March 3.

All dedications received by March 6 will be printed in the Easter flower booklet. Dedications received after that date will be included in May publications.

CALENDAR OF EVENTS

Visit christchurchcathedral.org/events or call **713-222-2593** to learn more about these and other events at the Cathedral.

● Registration recommended ▲ Registration required ✕ Registration closed ★ Childcare available (3 mo. to 12 yrs.)

FEBRUARY

FEB 2 FRI

Bridge/Rummikub Game Night

6:30–9:30 p.m. The Treehouse. Join the group for a game or a hand and bring a dish to share.

FEB 3 SAT

Spring Fling Picnic

4 p.m., The Dugat's Home. For address information, email KariAnn Lessner, kalesner@christchurchcathedral.org

FEB 7 WED

Cathedral Book Club

6:30–8 p.m., McGehee Conf. Room. Book club will discuss: *Symbol or Substance: A Dialogue on the Eucharist* with C.S. Lewis, *Billy Graham and J.R.R. Tolkien* by Peter Kreeft.

FEB 9 FRI

Noche Familiar

6–9 p.m., Reynolds Hall. Celebrando el Día del Amor.

FEB 9–10 FRI–SAT

Diocesan Council

In Waco.

FEB 12 MON

Pastoral Care Circle

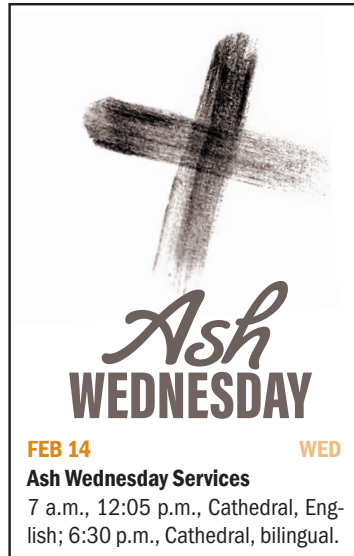
6 p.m., Mellinger Room.



FEB 13 TUE

Shrove Tuesday Pancake Supper ●

6–8 p.m., Reynolds Hall. Pancakes, then penance. Celebrate one last feast before Easter with fellowship and festivities.



FEB 14 WED

Ash Wednesday Services

7 a.m., 12:05 p.m., Cathedral, English; 6:30 p.m., Cathedral, bilingual.

FEB 14 WED

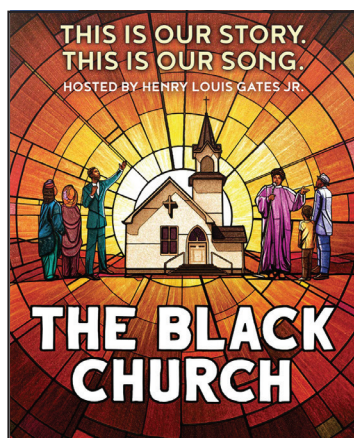
Imposition of Ashes

11 a.m. to 2 p.m., Golding Chapel. A priest will be available to offer imposition of ashes.

FEB 15 THU

Caregivers Gathering

12:30–1:30 p.m., Jeffers Conf. Room and Zoom. Offering community and fellowship for those in any caregiving role.



FEB 17 SAT

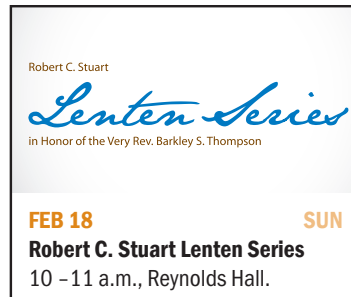
Celebrate Black History Month ●

10 a.m. to 1:30 p.m., Reynolds Hall. Viewing of documentary, "The Black Church: 'This Is Our Story, This Is Our Song,'" followed by a discussion with the Rev. Francene Young.

FEB 18 SUN

The Giving Tree

8:30 a.m. to 1:15 p.m., Cloister. Visit The Giving Tree cloister table and help support summer mission trips, thru March 24.



FEB 18 SUN

Robert C. Stuart Lenten Series

10–11 a.m., Reynolds Hall.



FEB 18 SUN

Lenten Evensong

5 p.m., Cathedral. Featuring the Cathedral Choir.

FEB 27 TUE

Tuesday Nights at The Treehouse ●

6:30–8 p.m., The Treehouse. All youth (grades 6–12) are welcome for Tuesday nights filled with fun, fellowship, and Jesus! Dinner provided.

FEB 29 THU

Pauli Murray Scholarship Fund Event ▲

6–8 p.m., Reynolds Hall. Fundraising event to benefit scholarship fund supporting students of color attending The Seminary of the Southwest.

WEEKLY

SUNDAYS

Children's Sunday School

10–11 a.m., Jones 201–208 (3 years–5th grade).

Youth Sunday School

10–11 a.m., The Treehouse (6th–12th grade).

Latino Youth Sunday School

1–2:30 p.m. The Treehouse.

Latino Ministry Children's Sunday School

1–2:30 p.m., Jones 201–208.

Cathedral Tours

Tours are held every Sunday following the 11 a.m. service. They will also be held the third Sunday of each month following services at 9 a.m. and The Well.

MONDAYS

Centering Prayer

11:15 a.m., Mellinger Room

TUESDAYS

Tuesday Morning Bible Study

7–8 a.m. Zoom.

The Story of Scripture: 20s & 30s Lenten Bible Study

7–8 p.m., Jeffers Conf. Room. Runs Feb. 20 to March 19. A five-week study to walk together through Lent to Easter.

WEDNESDAYS

Men's Morning Bible Study

7–8 a.m. Zoom.

Women's Morning Bible Study

9:30–11 a.m., Jeffers Conference Room.

Cathedral Tours

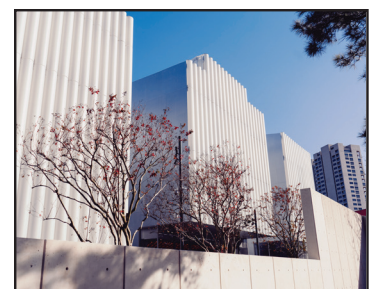
Tour guides are available to welcome you at the bell tower from 10:30 a.m. to 2:30 p.m. You may spend your time alone or the guide will share the Cathedral's rich history.

THURSDAYS

Thursday Noon Bible Study

12–1 p.m. Zoom. For information about these Bible Studies and for information on how to participate visit: www.christchurchcathedral.org/biblestudies

UPCOMING



MAR 2 SAT

Mornings at the Museum ▲

11 a.m. to 12:15 p.m., Museum of Fine Arts, Houston. Explore faith through the artist's eyes with guided tours of different exhibitions. \$10/person, register by Feb. 19.



CHRIST CHURCH CATHEDRAL

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Exploring faith through the artists' eyes

Religious art isn't just icons and chalices! Contemplate the relationship of art, religion, and spirituality this spring over three Saturday morning tours at the Museum of Fine Arts, Houston (MFAH) sponsored by the Christian Formation & the Arts Council.

These docent-led tours will offer us a chance to meditate on spirituality through the artist's eyes as we see how faith is given voice and form in items such as Jewish ceremonial worship objects, Islamic calligraphy and tiles, and the Spanish colonial paintings of indigenous artists in the Americas. Tours will occur monthly through the spring.

We'll kick-off the series on March 2, as Ramadan arrives, exploring Islamic Art From the Al-Sabah Collection and the Hossein Afshar Galleries for Art of the Islamic Worlds. On April 6, just before Passover, we'll spend the morning at the new Herzstein Gallery for Judaica. We'll end our series on May 11, as Pentecost approaches, by exploring Christian art in the Americas in the Spanish Viceregal Paintings from the Thoma Collection and European Art 1400-1800, including the Biombo Screen.

All are encouraged to attend all three tours, however you may register for the tour(s) that most interest you. Space is limited, so register early. The cost is \$10 for all ages and includes Whisper devices so nothing is missed. Registrations close two weeks prior to each tour, so please note the registration deadline dates: Feb. 19 for March 2; March 25 for April 6; and April 29 for May 11.

For more information and to register please visit www.christchurchcathedral.org/morningsatthemuseum

SHROVE TUESDAY ORIGIN, from page 3

continue to enjoy the tradition of eating pancakes before Lent begins.

This year, we hope you'll enjoy this tradition with us, feasting before the fast, on February 13 in Reynolds Hall from 6-8 p.m. There will be food, music, face painting, a balloon artist, and more! To register or sign up to volunteer, visit www.christchurchcathedral.org/pancakesupper.



In the Cloister Gallery: FotoFest Biennial Exhibition

As part of the FotoFest Biennial 2024 central exhibition, Critical Geography, the Cathedral's Cloister Gallery hosts an exhibition by the Pixels+Silver Photography Group.

On view from Thursday, March 7 through Sunday, April 21. A reception will be held March 7, 5:30-7:30 p.m. in Reynolds Hall. Learn more about the Cloister Gallery and FotoFest by visiting: www.christchurchcathedral.org/art