



THE BULLETIN

CHRIST CHURCH CATHEDRAL
An Episcopal Community in the Heart of Houston, Texas

MARCH 2021
CHRISTCHURCHCATHEDRAL.ORG

AFTER-HOURS EMERGENCY CARE LINE | 713-826-5332

A Broken Hallelujah

The last Sunday in March is Palm Sunday, which is also, of course, Passion Sunday. Webster defines passion as “a strong feeling that causes [one] to act in a dangerous way.” Fittingly, the liturgy on Palm/Passion Sunday conveys the wild swings that can come with the high emotion of passion.



THE VERY REV.
BARKLEY
THOMPSON

The liturgy begins by euphorically praising Jesus but quickly shifts to condemning Jesus with cries of “Crucify him!” This liturgical lesson is one we would do well to note and learn for our relationships in this world: The same power, the same potency, the same passion with which one day we gaze into the eyes of those we most love and say, “Blessed be!” can and often does, sooner or later, glare into those same eyes and seethe, “Crucify him” or “Crucify her.”

Our relationships falter. We hurt those we cherish. We betray. Leonard Cohen’s song, “Hallelujah,” has gained renewed popularity in recent years because it captures this truth as only music can. Cohen writes:

*Maybe there’s a God above,
But all I’ve ever learned from love
Is how to shoot somebody
who outdrew you.
It’s not a cry that you hear at night;
It’s not someone who’s seen the light;
It’s a cold and it’s a broken Hallelujah.*

I became an Episcopalian more than thirty years ago in part because I love the Episcopal Church’s undaunted focus on love. But we also must name and admit, with steely resolve and wide-open eyes, that our world is marked by *human* passion, by that *broken* love, that *broken* hallelujah by which we too often crucify

BROKEN HALLELUJAH, page 2

The many facets of reconciliation addressed in 2021's Lenten Series

Dean Barkley Thompson said that The Robert C. Stuart Lenten Series: “New Creation! The Ministry of Reconciliation” at Christ Church Cathedral this year is exactly the right program at the right time, as it dives deeply into reconciliation of family, race, and nation.

Due to COVID, the entire series will be a Zoom webinar with speakers who are

luminaries in their fields — including the Cathedral’s own former dean Pittman McGehee.

Dean Thompson notes that in his Second Letter to the Corinthians, St. Paul says God, “reconciled us to himself through Christ, and has given us the ministry of reconciliation; that is, in Christ God was reconciling the world to himself, not counting their

LENTEN SERIES, page 6



New resource available — Making Our Home for Faith: Lent, Holy Week, and Easter

In the Fall the Cathedral produced the *Making Our Home for Faith* booklet as a resource to enrich our spiritual practice in daily life. In the midst of continued physical separation, we recognized the importance of finding ways to deepen our faith and connection to God and one another.

As we find ourselves approaching the seasons of Lent and Easter, **NEW MOHFF BOOKLET, page 3**



OUR CATHEDRAL FAMILY

We celebrate with

✞ **Maria Berrios** and **Jose Flores** who were married in the Cathedral on February 12, 2021.

The flowers on the Cathedral Altar

✞ on Sunday, January 24 were given to the glory of God in loving memory of her parents **Mary John** and **Ralph Spence** by **Judy Tate**.

✞ on Sunday, February 7, were given to the glory of God in loving memory of **Gordon Weisser** by his wife **Blake Weisser**

✞ on Sunday, February 21, were given to the glory of God in celebration of the birthday of their son, **Joseph Nielson**, a 2020 graduate of Episcopal High School and a student and football player at Southwestern University by **Carol** and **Tim Nielson**.

✞ on Sunday, February 28 were given to the glory of God in honor of their children, **Meme** and **Jeff Greathouse**, **Will** and **Sara Holland**, and **Mariann** and **Travis Colvin** by **Antha** and **Bill Holland**.

✞ on Sunday, March 7 are given to the glory of God in loving memory of their mother, **Dorothy Knox Howe Houghton**, their father, **Thomas Woodward Houghton**, their grandmother, **Dorothy Trone Howe Dupree**, and their grandfather, **Knox Briscoe Howe**, by **Rowena Houghton Dasch** and **Adele Houghton**.

✞ on Sunday, March 14, are given to the Glory of God in loving memory of **John Baird** by his family.

✞ on Sunday, March 14, are also given to the glory of God in loving memory of her parents, **Nancy Peel** and **Burney Boyd McClurkan**, by **Elaine d'Lys McClurkan**.

✞ on Sunday, March 21, are given to the glory of God in loving memory of **James Leonard Dougherty**, **Jewel Kendall** and **William Brooke Hamilton**, **Henry Kendall Hamilton**, **Newton Gilbert Dougherty** and **Maribel Kendall Daffan** by **Anne** and **Jim Dougherty Jr.**

The flowers in the floor vases

✞ on Sunday, January 30 were given to the glory of God and in loving memory of **Charliene Hooker** by her family.

BROKEN HALLELUJAH, from cover

those we most cherish. And during Holy Week, beginning on the Sunday of the Passion, we will crucify even the God who *is* love. And our joy will turn to despair. What, then, are we to do?

Let me tell you a story. When I first arrived at the Cathedral, I was initially a bit uneasy at the placement of our columbarium. Tucked into the long passageway between Golding Chapel and Reynolds Hall, it seemed so exposed to the grit and noise of the street that, in my naivete, I wondered how we could maintain reverence in such a location.

The first time I officiated at a committal service in the columbarium was particularly sorrowful. The death of the parishioner we were laying to rest had been sudden and unexpected. But as we read the liturgy, the children of our Cathedral school were at recess on our playground at the other end of the passageway. As we stood at the niche, we heard the joy and laughter of children. Their voices carried on the air, and they provided notes of hope and new life in that shadowed space. From the street end of the passageway, we couldn't hear the children. Only by entering the columbarium — only by processing into that space and pausing to mark death — could we receive the children's joy. The experience was revelatory, and I have loved our columbarium ever since.

Holy Week is like that long corridor of

our columbarium. Palm Sunday, with its dangerous and oscillating passion, takes us as far as the street end of the corridor. Ahead of us we see shadows; and we know our hosannas and hallelujahs must pass through pain, darkness, and death. As Leonard Cohen's song crescendos, "Love is not a victory march; it's a cold and it's a broken hallelujah." We owe it to ourselves in Holy Week to abide there. Indeed, we *must* abide in that space. Our redemption depends upon our willingness to admit our human condition; to admit that we good people are also those who sometimes say, to our loved ones and to our God, "Crucify him;" and to admit that we cannot remedy this on our own.

But God will not leave us there anymore than God left Jesus in the tomb. If we listen closely — if we tune our ears and our hearts toward the *other* end of the passageway — we can detect a different sound, a different voice, a different light; notes of the joy and hope that await us at Holy Week's end. The new life of Easter *is* coming, which will resurrect our broken hallelujahs into new song. God will show us, once again, that God's love knows no limits. God will show us that God's passion, too, is dangerous, but its danger is that it will not give us up. It will pursue us through the darkness all the way to the light on the other side, so that our love is redeemed and our hallelujahs ring like the joy and laughter of children.

Easter lily sales

Easter Lilies are a long-standing tradition at Christ Church Cathedral. They are considered symbols of purity, innocence, new life, and resurrection and are used to adorn Christ Church Cathedral on Easter Sunday. These flowers can be given in memory, honor, or thanksgiving this Easter. The cost of the lilies is \$15 per plant. Orders may be placed online through the evening of March 7. Visit christchurchcathedral.org/easterlilies for more information on giving online. If paying by check, make your check for \$15 per plant, payable to Christ Church Cathedral, and on the memo line add "Altar Guild Lilies."

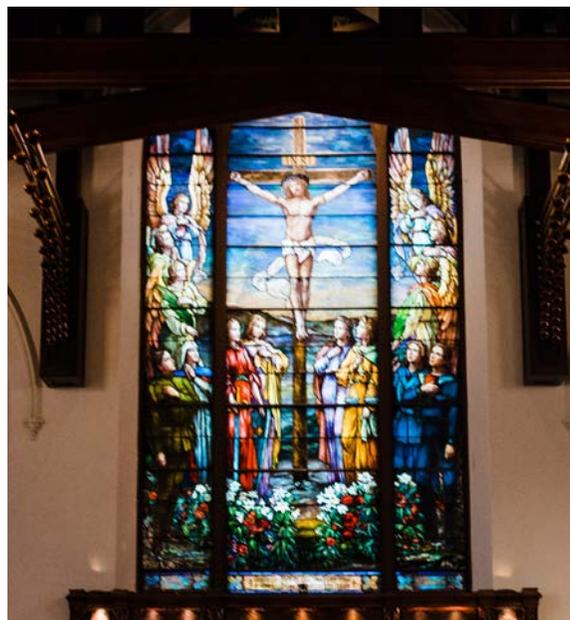
Mail payments to:

Attn: Altar Guild, Christ Church Cathedral
1117 Texas Avenue, Houston, TX 77002

Please note the name of those you wish to remember, indicating if it's a memorial. Donations received on or before March 7 will be listed in the Easter dedications booklet. Donations/dedications received after March 7 will be included in the May Bulletin. Send questions to Lisa Viktorin at lviktorin@christchurchcathedral.org.



Via Cathedral: Journey through Easter



Although it feels as though Lent will last forever, eventually Lent will give way to Holy Week, and then to Easter. Easter isn't just one Sunday, but rather a whole season: fifty days of celebration in honor of the resurrection life offered to us. During this Easter season, for which we have been waiting expectantly in hope, the Cathedral will be offering some exciting programming that embraces this new resurrection life. We're calling it Via Cathedral: Journey through Easter, and everyone is invited to participate this Easter season in ways that embody our new life in Christ.

For those who want to get up and moving, we'll be walking the Camino de Santiago — virtually, of course! El Camino (The Way) is a 480-mile trek through northern Spain that ends in the Cathedral of Santiago (Saint James) de Compostela in Galicia. One of the most important pilgrimage routes in the Middle Ages, it still hosts pilgrims from around the world today. We'll be breaking into teams and keeping track of our miles together, and hosting socially distanced outdoor walking events at local parks. We'll wrap up this experience with a celebration on the morning of Saturday, May 22nd. Walking the Camino together will be a wonderful inter-generational event, great for kids and families and adults who want to meet up to walk the way together. You can sign up to be placed on a team of walkers, or you can build your own team. If you have questions about the Camino, please reach out to our Minister for Children and Families, KariAnn Lessner.

The Cathedral will also be running small groups as part of Via Cathedral: Journey through Easter. Canon Becky Zartman is developing a brand-new small group curriculum that emphasizes asking and discussing questions as part of a healthy life of faith. Together, small groups will build relationships, explore Scripture, and ask the questions that are on their hearts during this six-week small group session. Like the Camino, you can sign up to be placed into a small group, or build your own. If your Acts in Easter or Cathedral Reads small group wants to get back together again, or your council, ministry, or group of friends want to join together as a small group, you are welcome to sign up as a group. To do this, please contact Minister for Community Life, Bethany Podgorny.

Lace up your walking shoes. Get ready to grab your interactive Via Cathedral map that will lead you through the season. Keep an eye out for journey-themed reading lists from our Cathedral Bookstore, and watch out for some sweet Cathedral swag. Stay tuned for other Via Cathedral

JOURNEY, page 8

NEW MOHFF BOOKLET, from cover

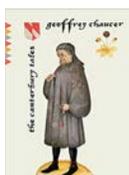
we invite you to further deepen the transformative and life-affirming practices of our shared faith. To that end, the Adult Formation Council has developed a new resource which is meant to serve as a companion to the first *Making Our Home for Faith* booklet. It contains additional liturgies and activities for marking this most holy time. It builds on the content of the first booklet by providing resources for spiritual practices specific to the seasons of Lent, Holy Week, and Easter that you can do at home.

It also offers some additional resources that can be used during any season. Like the first booklet, this one has icons that indicate which parts can be used individually, in pairs, with a small group, for families, and/or virtually.

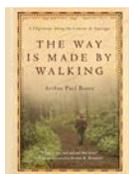
Learn more and find additional resources at christchurchcathedral.org/homeforfaith.

Traveling companions from the pilgrim's bookshelf

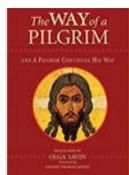
When you travel, however light you pack, you should always take along a good book. If that book is set in your destination, if it explains an activity you'll experience, or if it sheds light on the history of the area, it can enrich your journey. This Easter season, as we embark on the Via Cathedral, consider taking a pilgrimage-related book with you. Whether you choose to take up the challenge of the 480 miles of the Camino de Santiago, join a small group for an inward journey, or just want to make a first-class armchair pilgrimage on your own, the Cathedral Bookstore has a variety of books that might prove to be boon companions.



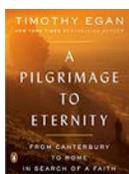
THE ORIGINAL PILGRIM TALES:
The Canterbury Tales
by Geoffrey Chaucer, translated by David Wright



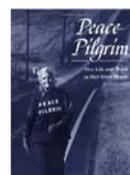
AN INSPIRATIONAL ACCOUNT OF WALKING THE CAMINO DE SANTIAGO:
The Way Is Made by Walking: A Pilgrimage Along the Camino de Santiago
by Arthur Paul Boers, foreword by Eugene H. Petersen



THE ORTHODOX CLASSIC PILGRIM TALE:
The Way of a Pilgrim and The Pilgrim Continues His Way
Translated by Olga Savin



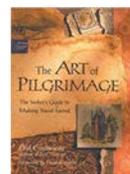
THE LAPSED-CATHOLIC NEW YORK TIMES WRITER'S PILGRIMAGE TO ROME:
A Pilgrimage to Eternity
by Timothy Egan



THE MID-CENTURY ACTIVIST'S WALKS AND BELIEFS:
Peace Pilgrim: Her Life and Work in Her Own Words
by Peace Pilgrim



A FAITH JOURNEY ACROSS CULTURES:
Threading My Prayer Rug: One Woman's Journey from Pakistani Muslim to American Muslim
by Sabeeha Rehman



A HANDBOOK FOR ADDING SPIRITUAL RENEWAL TO TRAVEL:
The Art of Pilgrimage: The Seeker's Guide to Making Travel Sacred
by Phil Cousineau



A LIVELY NOVEL ABOUT THE ADVENTURES AND EPIPHANIES OF 6TH-CENTURY SAINT, BRENDAN THE NAVIGATOR:
Brendan
by Frederick Buechner

PILGRIM'S BOOKSHELF, page 5

IN PICTURES

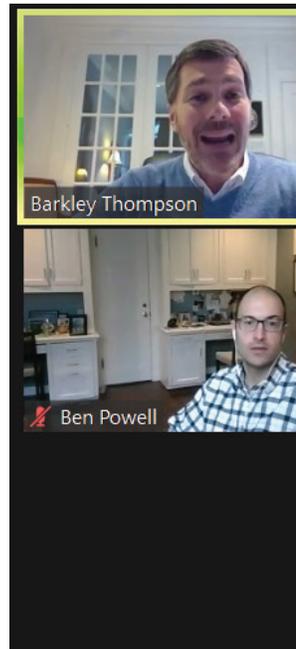
Right: The Vestry gathers for their annual retreat online this year over Zoom and welcome new staff and new vestry members during a time of orientation.



Above: Lucy Chambers offers books and other items for parishioners to browse from the Cathedral bookstore on Sunday mornings between services.

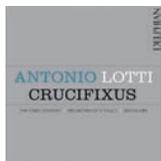


Above: Rosemary Johnson participates with other Cathedral youth and reads a meditation by Howard Thurman for the Making Our Home for Faith Podcast, available at christchurchcathedral.org/hffpodcast.



Music for Lent and Easter selected by the Cathedral Choirs

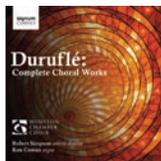
Over the centuries Lent and Easter have inspired composers to write some of their most enduring works. Though the Cathedral Choirs are unable to sing in person this year, we do hope this list of some of our favorite music will add beauty and meaning to your observance of this holy time.



Crucifixus Antonio Lotti (1667–1740)

ANNE SHEPHERD, SOPRANO

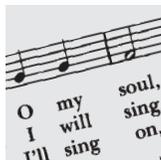
This piece increasingly builds in tension, heard in the layering of dissonant voices, as Christ's agony increases. As death approaches, one can imagine Christ crying out to his Father, then releasing this life as he breathes his last.



Ubi Caritas, Maurice Duruflé (1902–1986)

RICHARD SCHAFFER, BASS

I have loved this piece for many years. The haunting chant of the introduction that turns into the serenity of the ending always gets to me. And it's a joy to sing.



Hymn 439, "What Wondrous Love"

ANN MILLER, SOPRANO

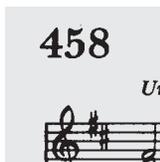
The words remind of us Christ's priceless gift to us. He gave his life that we might live.



Os Justi Meditabitur Anton Bruckner (1824–1896)

DAVID MILLER, TENOR

I love the Septura Brass recording.



Hymn 458, "My Song is Love Unknown"

HAL WATSON, BASS

This hymn brings me to tears every time I sing it. I always thought that it takes the listener from the highs of Palm Sunday to the depths of the Passion in a few beautiful, heart-breaking stanzas. Then I am in awe of the gift we received through Christ's life, death, and resurrection.



Tenebrae factae sunt ("Darkness fell") Francis Poulenc (1899–1963)

JOE HEUSI, BASS

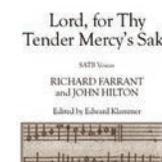
This setting from Four Penitential Motets is an incredible challenge for any choir and one of my favorites.



Never Weather Beaten Sail Richard Shephard (b. 1948)

MADELEINE HUSSEY, SOPRANO

This piece is contemplative and full of the kind of longing we feel during Lent, wanting to "die unto self" as we prepare for Easter.



Lord, For Thy Tender Mercy's Sake Richard Farrant (c. 1525–1580)

HAL WATSON, BASS

This is for me the absolutely perfect piece for the first Sunday in Lent, as the lyrics capture perfectly the theme of the season.



Miserere ("Have mercy on me, O God") Gregorio Allegri (1582–1652)

CATHERINE WHITNEY, ALTO

A setting of Psalm 51, this was composed during the reign of Pope Urban VIII, probably during the 1630s, for the exclusive use of the Sistine Chapel during the Tenebrae services of Holy Week. The soprano line expresses a cry for mercy so deep and so hauntingly beautiful that, once heard, it cannot be forgotten. This exquisite piece is perfect for the Triduum.



**Christus factus est
Anton Bruckner
(1824–1896)**

JOHN PROFFITT, BASS

This is not only a masterpiece from Bruckner, originating during the period of composition of his Eighth Symphony, but it stands as one of the great a cappella choral compositions in the entire repertoire: symphonically dramatic with its dynamic range of ppp to fff, yet breathtakingly mystic and inward-looking, all in the space of about six minutes.



**O Nata Lux (O Light
born of Light)
Morten Lauridsen
(1943)**

MARILYN DYESS, SOPRANO

I think some of the most hauntingly beautiful choral music ever written is by Morton Lauridsen. It seems appropriate for Lent to me since Lent is a time of darkness and the Light of Jesus Christ comes to us on Easter Day.



**Let this mind be in you
Lee Hoiby (1926–2011)**

NANCY ELLIS, ALTO

I was a bit ambivalent about this piece for some time. Then around ten years ago we sang it on Palm Sunday and I “got it” and was greatly moved. The final moments are breathtaking after all the solemnity of the Liturgy of the day. The composer did have a marvelous text to work with.



**Hear My Prayer, O Lord
Henry Purcell
(1659–1695)**

CHARLOTTE JONES, ALTO

This is definitely my favorite piece for this season. It captures the sorrowful feelings of Holy Week and prepares us for the joy of Easter morning.



**In Monte Oliveti,
Marc Antonio Ingegneri
(c. 1540–1592)**

LINDSEY OVERSTREET, SOPRANO

One of my favorite services since I started singing in the Episcopal church has been Tenebrae, which is usually held on Wednesday of Holy Week, so I thought I’d submit one of my favorites from that service. This is actually a recording from the choir I sang with in Boston. It’s not the best recording ever, but it made me happy to see some familiar faces.



**Alleluia
Randall Thompson
(1899–1984)**

CLIFF RUDSILL, BASS

This is personally meaningful to me because it was my audition piece for Bill Barnard at Christ Church Cathedral and because of its connection to Tanglewood (written for the first Music Center opening exercises and performed every year since 1940 except once during WWII and last summer because of the pandemic).

PILGRIM'S BOOKSHELF, from page 3

However you choose to travel the Via Cathedral this Easter, and whichever companions — human or literary — accompany you, like all pilgrims, you’ll have days when the way seems to rise to meet you and more challenging days when you’ll be tempted to abandon your quest. When the way is rugged, or your strength falters, you won’t be alone. Whether you’re praying the Jesus prayer without ceasing like the unnamed Russian pilgrim; sharing laughs with friends like Chaucer’s Miller; or questioning the very roots of your faith like Timothy Egan, with one of these books by your side, you’ll have a faithful friend to encourage you.

For more information about each of these titles, or to purchase them from the Cathedral Bookstore, please visit www.cathedral-bookstore.com.

**The Prayer of
Saint Brendan
the Navigator**

*Help me to journey
beyond the familiar
and into the unknown.*

*Give me the faith to
leave old ways and
break fresh ground
with You.*

*Christ of the mysteries, I trust You to be
stronger than each storm within me.
I will trust in the darkness and know that my
times, even now, are in Your hand.
Tune my spirit to the music of heaven, and
somehow, make my obedience count for You.
Amen*



Saint Brendan the Navigator

Listen to these selections and share with others through our website at: christchurchcathedral.org/eastermusic/

LENTEN SERIES, from cover

trespasses against them, and entrusting the message of reconciliation to us. So we are ambassadors for Christ, since God is making his appeal through us.”

Canon Becky Zartman became the Canon for Welcome and Evangelism at the Cathedral in late 2018 and is now Canon Missioner for Evangelism and Formation. In this new role, she is helping to organize the series.

“We thought it was important given current events in the fall, including the election, to do a series on reconciliation,” Canon Zartman said. “The act of reconciliation is all about binding us together where there are fractures. But it is not a cheap unity. It is a new creation.”

Canon Zartman said that she feels fortunate that the Cathedral was able to secure the participating speakers.

“People got back to us pretty quickly,” she said.

The Cathedral originally planned to have Dr. Catherine Meeks, Executive Director of the Absalom Jones Episcopal Center for Racial Reconciliation and Healing in Atlanta, kick off the series as part of our Racial Reconciliation conference in conjunction with this series. Due to the extreme weather event in Houston, however, the conference is being rescheduled. Instead, a popular lecture from the 2017 Lenten series by Miroslav Volf titled “Creation as a Gift” ran as an initial offering to start the series. The Cathedral intends to host the discussion by Dr. Meeks when it’s possible to reschedule the conference.

The second offering of the series featured former Dean of Christ Church Cathedral, the Very Rev. Dr.

Pittman McGehee, who spoke on Reconciliation of Self. Dr. McGehee is a Jungian analyst in private practice and trustee emeritus of The Jung Center in Houston. His work as a lecturer and educator in the field of analytical psychology made him the ideal person to address the issue, according to Canon Zartman. “He’s a living legend,” she said.

As the series continues, Dr. Karl Pillemer is scheduled as the next lecturer on March 7. Dr. Pillemer is the Hazel E. Reed Professor of Human Development at Cornell University, as well as a professor of Gerontology in Medicine at Weill Cornell Medicine and the director of the Cornell Legacy Project. His discussion will center around reconciliation in families.

Canon Zartman became aware of Dr. Pillemer because she kept reading about his work in The New York Times. “He specializes in estrangement and unification,” she noted, adding: “There is often great shame about estrangement in families... Family members just disappear.”

Dr. Pillemer published the well-reviewed *Fault Lines: Fractured Families and How to Mend Them* in September of 2020.

The Rev. Dr. Grace Ji-Sun Kim, a Korean-

humanity and creation and between humanity and God. These three major relationships are broken due to our lack of care, evil, and misunderstandings. These unrestored relationships have destroyed our relationships with each other, with the earth, and with God. Therefore, it is crucial today to right what is broken and bring reconciliation, peace, and justice into the world.”

“Theology is her strong point,” Canon Zartman said. “Dr. Kim will delve into the ways that humanity is broken and the theological perspective on how to heal.”

The final speaker for this year’s series will be Peter Carmichael, the Robert C. Fluhrer Professor of Civil War Studies and Director of the Civil War Institute at Gettysburg College. Carmichael is an author and public historian whose recent works include *The Last Generation: Young Virginians in Peace, War, and Reunion* and *The War for the Common Soldier: How Men Thought, Fought, and Survived in Civil War Armies*. Carmichael is well suited to address Reconciliation of the Nation.

Canon Zartman and her husband are both graduates of Gettysburg College, and as a student of Civil War studies, it was her husband’s suggestion to include him.

“[Carmichael] has done a lot of research on how America got put back together after Reconstruction so it will be very interesting,” she noted.

The Cathedral’s annual Lenten Series started in 2014 when parishioner Francita Ulmer endowed it in the memory of her father, Robert C. Stuart.

“Since then, Francita’s generosity has enabled the Cathedral to host such theological luminaries as Miroslav Volf, Luke Timothy Johnson, and Barbara Rossing,” Dean Thompson said.

Canon Zartman said that after each lecture, there will be a half-hour discussion hosted by the Adult Formation Council on Zoom.

“This year we will be able to have some discussion right after the lecture, which is a benefit,” Zartman said.

“More than anything else, Christians are called to be ambassadors of reconciliation,” Dean Thompson said. “In a world as fractured as ours, that work must take place on many fronts. This will be a transformative series.”

Learn more about the 2021 Lenten Series, and how you may participate by visiting the website at christchurchcathedral.org/lent.

2021 Robert C. Stuart Lenten Speaker Series New Creation! The Ministry of Reconciliation

Exploring the concept of reconciliation through theology and the lens of self, family and nation, top scholars and thinkers will visit with us to help us explore how reconciliation leads to new creation and life. Each Sunday at 2:00, our speakers will give a lecture, have a conversation with Dean Thompson, and then at 3:00 you’re invited to a discussion space hosted by trained discussion facilitators to further engage the facet of the discussion that interests you most. Learn more at christchurchcathedral.org/lent. The Series’ featured speakers are:



March 7:
Dr. Karl Pillemer
Reconciliation of
Family



March 14:
**The Rev. Dr. Grace
Ji-Sun Kim**
Theology of
Reconciliation



March 21:
**Dr. Peter S.
Carmichael**
Reconciliation of
Nation

christchurchcathedral.org/lent

American theologian, and professor of theology at Earlham School of Religion, in Richmond, Indiana, will speak about the Theology of Reconciliation.

Dr. Kim is the author or editor of nineteen books, including 2020’s *Hope in Disarray: Piecing our Lives Together*, and *Embracing the Other: The Transformative Spirit of Love*.

When asked why reconciliation is important, Kim responded that “no matter what point in history, there will always be people who reflect on their time and find that they are living in a ‘divisive moment’ or a ‘time of great conflict.’ We hear his sentiment more than ever today, for good reason.” She continued, saying “We cannot ignore all the brokenness in our society between people, between

CALENDAR OF EVENTS

Visit christchurchcathedral.org/events or call **713-222-2593** to learn more about these and other events at the Cathedral.

● Registration recommended ▲ Registration required ✕ Registration closed ★ Childcare available (3 mo. to 12 yrs.) 🧑🏻 Bring a friend!

MARCH

MARCH 3 WED

The Dean's Book Club ▲

6:30-8 p.m., Zoom, *With Head and Heart: The Autobiography of Howard Thurman*

MARCH 4 THU

Amazing Women of Faith ▲

6:30-7:30 p.m., Zoom

MARCH 5 FRI

College Connection ▲

3-4:15 p.m., Zoom

Bridge Night ▲

6:30 p.m., Zoom

20s & 30s First Friday Fellowship ▲ 🧑🏻

7:30-8:30 p.m., Zoom



MARCH 7, 14, 21,

The Robert C. Stuart Lenten Series New Creation! The Ministry of Reconciliation ▲

2 p.m., Webinar Zoom, 3-3:30 p.m., Conversation immediately following. As we are reconciled to God through Christ, we too are called to the ministry of reconciliation, creating our relationships and society anew. Exploring the concept of reconciliation through theology and the lens of self, family and nation, top scholars and thinkers will visit with us to help us explore how reconciliation leads to new creation and life. Each Sunday at 2 p.m., our speakers will give a lecture, have a conversation with Dean Thompson, and then at 3 p.m. you're invited to a discussion space hosted by trained discussion facilitators to further engage the facet of the discussion that interests you most.

- March 7: Reconciliation of Family with Dr. Karl Pillemer
- March 14: Theology of Reconciliation with the Rev. Dr. Grace Ji-Sun Kim
- March 21: Reconciliation of Nation with Dr. Peter S. Carmichael

HISD Spring Break Dates

March 15-19, 2021

MARCH 9 TUE

Community of Hope — Circle of Care ▲

6-8 p.m., Zoom. Second Tuesday of the month.

MARCH 11 THU

Alzheimer & Dementia Support Group ▲

11:30 a.m. to 1 p.m., Zoom. Second Thursday of the month.

MARCH 20 SAT

Threads of Comfort and Joy ▲

10-11 a.m. Zoom. A gathering for those who love to knit and crochet. Third Saturday of the month, on-going.

MARCH 21 SUN

Virtual Coffee Hour ▲

10 a.m., Zoom

Theology Roundtable ▲

6:30-8 p.m., Zoom

MARCH 27 SAT

20s & 30s Spring Retreat Saturday

All day. Take some time away from the normal routine and join other Cathedral 20s & 30s to reflect, learn, and pray.



MARCH 28

Children's Road to Easter: Resurrection Gardens ▲

10 a.m., Zoom. This year, our journey toward Easter will be to build a resurrection garden; a small diorama of the tomb and the empty cross constructed of dirt, stones and small plants. We'll have kits available, and sign-up information to register for and pick up your kit will be made available soon at christchurchcathedral.org/roadtoeaster. Or you can gather items from around your home to construct the scene.

Then join us at 10 a.m. on Sunday, March 28, for Zoom Sunday School as we build our gardens together. Questions? Contact KariAnn Lessner kalessner@christchurchcathedral.org

MARCH 28 SUN

Palm Sunday ▲

WEEKLY

SUNDAYS

Dean's Hour Matinee ▲

2-3 p.m., Zoom. The Robert C. Stuart Lenten Series New Creation! The Ministry of Reconciliation. Our Lenten program features a series of Dean's Hour Presentations and Guest Speakers and optional companion discussion groups.

MONDAYS

Walking the Mourner's Path ▲

6 p.m., March 1, 8, 15

TUESDAYS

Tuesday Early Morning Men & Women's Bible Study ▲

7-8 a.m., Zoom. Led by Canon Vicar Kathy Pfister.

WEBS: Women's Evening Bible Study ▲

6:30-7 p.m., Zoom. Led by Canon Becky Zartman.

Education for Ministry EFM ▲

6:30-9 p.m., Zoom

Seed Group ▲

6:30-8 p.m., Zoom

WEDNESDAYS

Men's Morning Bible Study ▲

7-8 a.m., Zoom. Hosted by Dean Barkley Thompson, the Men's Bible Study gathers weekly to explore the scriptures. No prior Bible study is required for participants. The spring semester topic is the Gospel of John.

Women's Morning Bible Study ▲

9:30-11 a.m., Zoom. Gather for sincere and truthful conversation on the appointed scripture reading for the following Sunday.

20s & 30s Wednesday Nights ▲ 🧑🏻

6:30-7:30 p.m., Zoom. (will not meet March 24)

Buscando La Luz ▲

7 p.m., Zoom. Buscando la Luz/Seeking the Light is a program offered by the Latino Ministry of the Cathedral to our Spanish language congregation. March 3, 10, 17

THURSDAYS

Thursday Lunchtime Men & Women's Bible Study ▲

12-1p.m., Zoom

Amazing Women of Faith ▲

6:30-7:30 p.m., Zoom



FRIDAYS

Musical Meditations in Lent ▲

The Music Department of Christ Church Cathedral is offering a series of musical meditations through the season of lent. New videos are released each Friday at 10 a.m. featuring professional musicians from the Cathedral community. We hope this series will become part of your Lenten journey and permit you a few moments each week to set aside your routine and enjoy beautiful music performed by familiar faces. Learn more at:

christchurchcathedral.org/music/

- March 5: Jeanne and Norman Fischer, piano and cello
- March 12: Bob Simpson, organ
- March 10: MENDELIZ Música para Cristo
- March 26: Musicians from The Well
- April 2: Daryl Robinson, organ

UPCOMING

APRIL 1

Maundy Thursday ▲

12:05.

7 p.m., bilingual service, Stripping of the Altar

APRIL 2

Good Friday ▲

12:05 p.m., Rite II

APRIL 3

Holy Saturday ▲

8 p.m. Easter Vigil, Rite I

APRIL 4

Easter Sunday ▲

7 a.m., Rite I

9 a.m., Rite II

11 a.m., Rite I

1 p.m., Rite II (Spanish)

5 p.m., The Well



CHRIST CHURCH CATHEDRAL

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Did you know you can read **The Bulletin** on our website? If you'd like to go "online-only," contact Ramona Sikes at rsikes@christchurchcathedral.org or call her at 713-590-3301.

Altar guild seeks new members

The Altar Guild needs your help. The women and men who comprise the membership of the Altar Guild serve at the invitation of the Dean and work reverently and diligently to prepare the Cathedral and chapels for Sunday services and other services, such as weddings, funerals, diocesan services and baptisms. Their work includes the care of sacred vessels, linens, silk hangings, clergy vestments, candles, candle holders, and many other items used in the worship life of the Cathedral. They ensure that the proper and necessary items are arranged in advance of every service and that the altar and chancel of the Cathedral and chapels are properly prepared for services and cared for between, also ensuring for each service that flowers and other appropriate decorations are acquired and installed. The Altar Guild invites you to join its ranks.

During the pandemic, the Altar Guild has had to be both faithful and flexible as Sunday services went from taped to livestreamed, from Morning Prayer to Eucharist, and from in-person to not, and then back again. Throughout, the Altar Guild membership showed up to do the work necessary, adjusting with the clergy, staff, and other volunteers, as necessary to

make the worship of Christ Church Cathedral as holy, meaningful, and full as possible.

In adjusting to the pandemic, the Altar Guild has followed strict protocols. Only a few members are allowed at any one time in the sacristy (the Altar Guild's work and storage space). After a temperature check, members perform their duties masked and gloved. The Sacristy work space is cordoned off to prevent non-members from entering, and all work surfaces are disinfected before and after each team's work. Sacred vessels and other items used during services are cleaned after each use. During the times we require more than a couple of Altar Guild members, such as decorating the Cathedral and chapels for Christmas and Easter, the members have worked in shifts as small teams to get the work done, allowing for adequate social distancing.



Health risks and other life events have prevented some Altar Guild members from continuing in an active role during the pandemic and the Altar Guild is looking for new members who would like to be part of this faithful body in its sacred work. In BC times (Before COVID), Altar Guild members were assigned to one of four teams — each of which was responsible for duties during one week of the month. During COVID, duties are mostly limited to weekends and limited to about two hours at a time.

If you feel called to join the Altar Guild, or if you have questions about its ministry, please contact Eric Hagstette, Director, at erich12310@yahoo.com or Jane Curtis, Assistant Director, at janetex50@gmail.com who would love to talk to you in more detail.

JOURNEY, from page 3

themed events, and more information about the celebration on May 22. All sign-ups for Via Cathedral programs and events begin in late March. We hope you'll journey with us!